

YO TENGO, QUE TENGO, TENGO

Letra de
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Música de
QUIROGA



Tpo. de Tanguillo



PIANO

First system of musical notation (measures 1-4). Treble clef, key of B-flat major (two flats), 2/4 time. Measure 1: Treble has a half note G4, Bass has a half note B-flat3. Measure 2: Treble has a half note A4, Bass has a half note G3. Measure 3: Treble has a half note G4, Bass has a half note F3. Measure 4: Treble has a half note E4, Bass has a half note D3. Chords G7 and Cm are indicated below the bass line.



Second system of musical notation (measures 5-8). Treble clef, key of B-flat major (two flats), 2/4 time. Measure 5: Treble has a half note D4, Bass has a half note C3. Measure 6: Treble has a half note E4, Bass has a half note D3. Measure 7: Treble has a half note F4, Bass has a half note E3. Measure 8: Treble has a half note G4, Bass has a half note F3. Chords Cm and G7 are indicated below the bass line.



Yo ten-go, que ten-go,

ten-go,

ten-go u-na cue - va en Gra-

Yo ten-go, que ten-go,

ten-go

u - na ba - ta - co - lo -

Third system of musical notation (measures 9-12). Treble clef, key of B-flat major (two flats), 2/4 time. Measure 9: Treble has a half note A4, Bass has a half note G3. Measure 10: Treble has a half note G4, Bass has a half note F3. Measure 11: Treble has a half note F4, Bass has a half note E3. Measure 12: Treble has a half note E4, Bass has a half note D3. Chords Cm and G7 are indicated below the bass line.



ná,
rá,

co - mo las blan-cas pa - lo - mas
dos pa - res de cas - ta - ñue - las

Fourth system of musical notation (measures 13-16). Treble clef, key of B-flat major (two flats), 2/4 time. Measure 13: Treble has a half note D4, Bass has a half note C3. Measure 14: Treble has a half note E4, Bass has a half note D3. Measure 15: Treble has a half note F4, Bass has a half note E3. Measure 16: Treble has a half note G4, Bass has a half note F3. Chords Cm and G7 are indicated below the bass line.

sus pa - re - des en - ca - lás.
y u - na pei - ne - ta ca - lá.

Yo ten - go, que ten - go,
Yo ten - go, que ten - go,

ten - go, _____ re - lu - cien - tes co - mo so - les,
ten - go _____ dos ma - ce - tas de cla - ve - les,

un ve - lón y dos can -
u - na gui - ta - rra es - pa -

4fr.

di - les,
ño - la

u - na or - za y

y un cua - dro de Ma - no - le - te.

Yo
Yo

ten - go, que ten - go, ten - go

ten - go, que ten - go, ten - go

en su jau - la un pa - ja -
el Al - bai - cín y la Al -



ri - llo — que can - ta por ma - la - gue - ñas, ta - ran - tas y fan - dan -
ham - bra, — que la com - tem - plan mis o - jos siem - pre que me da la



gui - llos. — Yo ten - go, que ten - go, ten - go, en to - tal no ten - go
ga - na. — Yo ten - go, que ten - go, ten - go, en to - tal no ten - go



na', pe - ro ya ten - go bas - tan - te con can - tar y con bai -
na', pe - ro ya ten - go bas - tan - te con can - tar y con bai



lar.



lar. —

Al C
y 2ª

A la A
y 3ª

lar.

3.

f *más*

G⁷ C

G⁷ F C

3 3

1.

G⁷ C

2.

G⁷ C *sfz*